

**THE LANGUAGE
AND IMAGE
OF AMERICAN
EDUCATIONAL
INSTITUTIONS
IN FREDERICK
WISEMAN'S
DOCUMENTARY
FILMS**

Veronica Metlenga

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Gdańsk University Press
Gdańsk 2025

*To Frederick Wiseman
and
to my Grandmother, Izabela,
both born in 1930*

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Prof. dr hab. Piotr Zwierzchowski

Proofreading

Sarah Flamminio

Technical Editor

Katarzyna Ambroziak

Cover and Title Pages Design

Filip Sendal

Typesetting and Page Layout

Lukasz Gwizdała

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Wydawnictwo Uniwersytetu Gdańskiego

ISBN 978-83-8206-794-1

Gdańsk University Press

ul. Armii Krajowej 119/121, 81-824 Sopot

tel. +48 58 523 11 37, tel. kom. +48 725 991 206

e-mail: wydawnictwo@ug.edu.pl

wydawnictwo.ug.edu.pl

Online bookstore: wydawnictwo.ug.edu.pl/sklep/

Printed and bound by

Zakład Poligrafii Uniwersytetu Gdańskiego

ul. Armii Krajowej 119/121, 81-824 Sopot

tel. +48 58 523 14 49

Table of Contents

Foreword I (<i>prof. Mirosław Przyłipiak</i>)	9
Foreword II (<i>prof. Danuta Stanulewicz</i>)	11
Introduction	13
Chapter 1	
Frederick Wiseman's Auteur Cinema	21
1.1. Frederick Wiseman: A Biographical Outline	21
1.2. The Present State of Research	25
1.3. The Observational and Auteur Cinema: A Brief Definitions . .	36
Chapter 2	
Media Linguistics and Multimodality in Film Discourse	47
2.1. Media Linguistics: Definition and Main Principles	48
2.2. Film as a Multimodal Text	50
2.3. The Language Picture of the World	52
2.3.1. The Media Vision of the World	54
2.3.2. The Textual Picture of the World	56
2.4. Documentaries in Film Media Discourse	58
Chapter 3	
The American Educational System and its Inner Social Hierarchy: An Analysis	63
3.1. <i>High School</i> (1968)	63
3.2. <i>High School II</i> (1994)	77
3.3. <i>At Berkeley</i> (2013)	96

Table of Contents

Chapter 4

The Study of Frederick Wiseman's Films about Educational
Institutions with Reference to Socio-Political Contexts
in the US over the Corresponding Years 111

4.1. *High School*: Its Implications for the Socio-Political
Situation in the US during the 1960s 113

4.2. *High School II*: Its Reference to the Socio-Political
Situation in the US during the 1990s 117

4.3. *At Berkeley*: The Current Socio-Political Situation
of Educational Institutions in the US 125

Conclusion 135

Abstract 141

Polish Summary 142

Works Cited 143

Table of Figures 151