International conference on the 550th anniversary of the seizure of *The Last Judgment* by Paul Beneke

# Artists, Bankers, and Sailors. Contexts of the times of Hans Memling



# 20 April 2023 (Thursday)

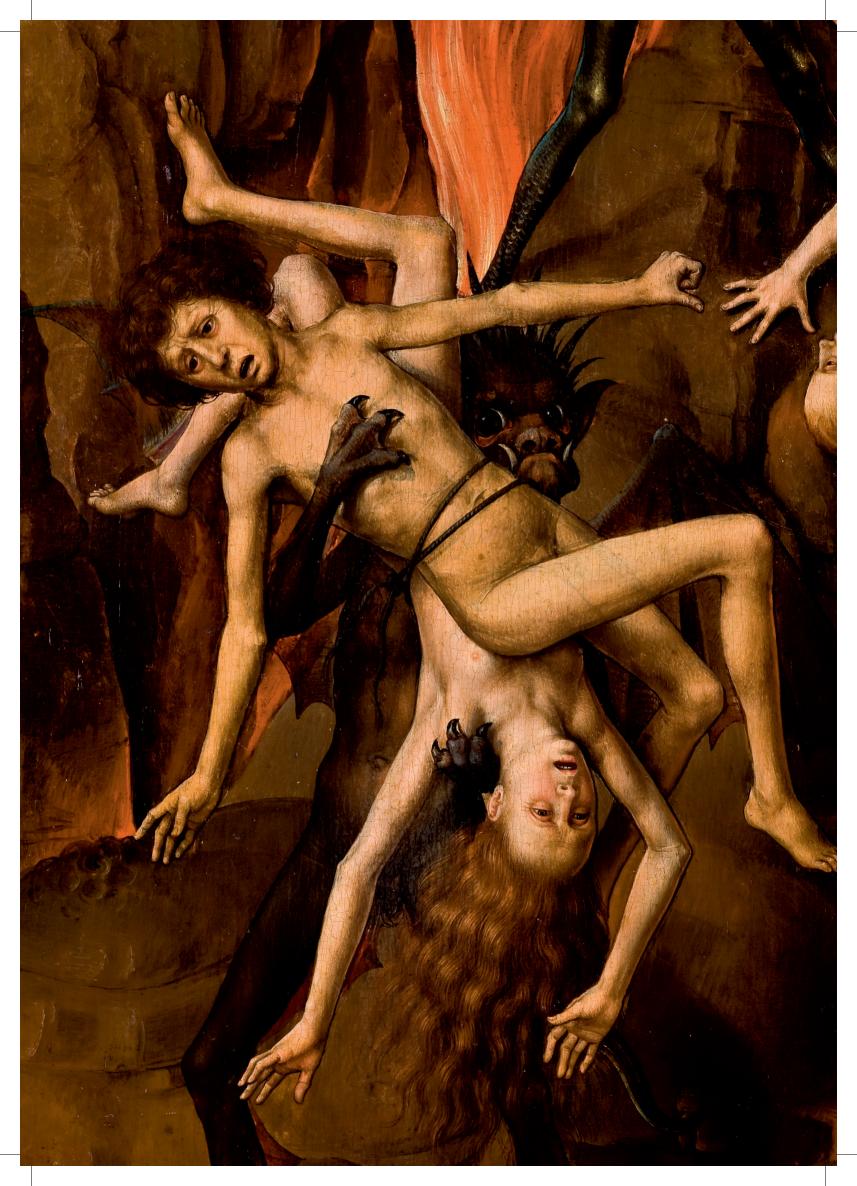
Building of Faculty of History, University of Gdańsk, Wita Stwosza 55, room 1.48

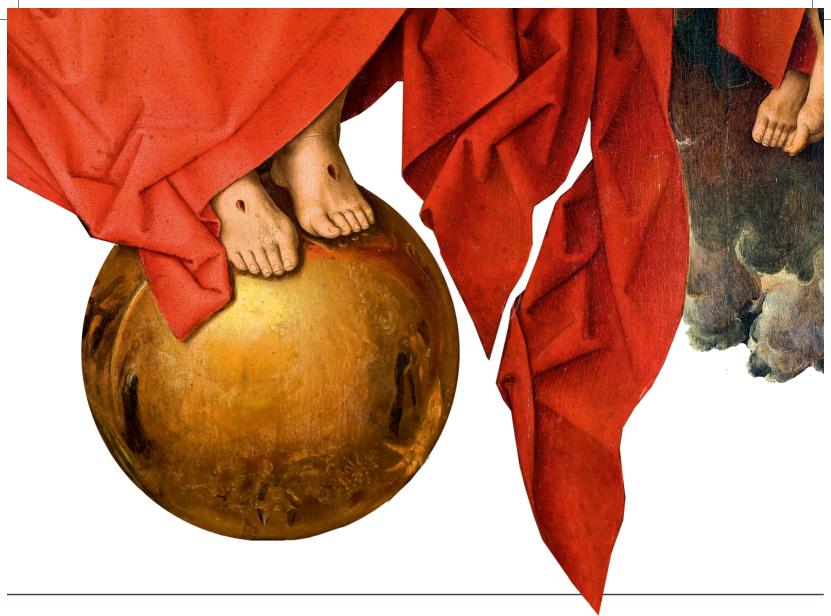
## 21 April 2023 (Friday)

Building of Faculty of Law and Administration, University o Gdańsk, Jana Bażyńskiego 6, auditorium C

### 22 April 2023 (Saturday)

The National Museum in Gdańsk, Gdańsk, Toruńska 1





# 20 April 2023 (Thursday)

Building of Faculty of History, University of Gdańsk, Wita Stwosza 55, room 1.48

9.00–10.00 Registration

10.00-12.00 Session I

#### Opening the conference

**Prof. Beata Możejko, University of Gdańsk** Introduction

#### Prof. Tobias Daniels, Ludwig Maximilian University of Munich

The Italian connection. *The Last Judgment* between Piracy, Conspiracy and Trade in the Interplay between Early Renaissance Italy and Europe

#### Prof. Jerzy Jankau, Medical University of Gdańsk

Can we learn anatomy from Memling, and if not, from whom then?

An example of a non-historical view of Gdansk's masterpieces by Hans Memling and Anton Möller

12.00–12.30 Coffee break

12.30-14.00 Session II

#### Philipp Höhn, PhD, Martin-Luther University of Halle-Wittenberg

Making "pirates" in late 15th century. Imagination – Discourses – Practices

#### Sander Nicolai, MA, Leiden University

"An Insult to Our Highness and Authority!" Discursive strategies of conflict management and the construction of the Portinari-affair (1473)

#### Prof. Lasse Hodne, Norwegian University of Science and Technology

The Face of Christ according to Hans Memling

14.00-15.00 Lunch

15.00-16.30 Session III

#### Noël Geirnaert, PhD, Archive of Brugge

Tommaso Portinari and Abbot Johannes Crabbe, two clients of Hugo van der Goes and Hans Memling, and Anselm Adornes: some aspects of an important network in fifteenth-century Bruges

#### Aleksandra Stanek, MA, University of Gdańsk

Queen and Archduchess. Two women. Two collections. One Memling Fascination

#### Oskar J. Rojewski, PhD, University of Silesia in Katowice

The state portrait – a Burgundian model evoked at the Castilian court



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#### 10.00-12.30 Session IV

#### Prof. Till-Holger Borchert, Suermondt Ludwig Museum in Aachen

Foreign patrons and commissions in Bruges' Painting c. 1460–1510: the case of Hans Memling and his contemporaries

#### Prof. Andrzej Woziński, University of Gdańsk

Hans Memling and Melancholy for Sale

#### Prof. Federica Veratelli, University of Parma

Memling's Italian patrons. Characters, trades, and networks of the 'Little Italy' in Medieval Bruges

12.30–13.00 Coffee Break

13.00-14.30 Session V

#### Prof. Wendelien van Welie-Vink, University of Amsterdam

Naked or Nude. The Depiction of the female body in The Last Judgment Altarpiece by Memling

#### Mattie van den Bosch, MA, University of Amsterdam

Stairway to Heaven: The use of Rock Crystal in The Last Judgment Altarpiece by Memling

#### Huib Iserief, MA, University of Amsterdam

Neither Heaven nor Hell. Why are there no Jews in The Last Judgment Alterpiece by Memling

14.30-15.30 Lunch

15.30-17.00 Session VI

#### Prof. Lynn F Jacobs, University of Arkansas

Hell in the Gdańsk The Last Judgment

#### Piotr Samól, PhD, Gdańsk University of Technology

Architectural background for Memling – the great reconstruction of Gdańsk architecture in the second half of the 15th century"

#### Prof. Kamil Zeidler, University of Gdańsk

The Controversy Concerning Hans Memling's *The Last Judgment* as a Hard Case: An Initial Consideration

# **22 April 2023 (Saturday)** The National Museum in Gdańsk, Gdańsk, Toruńska 1

#### Meeting with Last Judgment 11.00-13.30

#### Keynote speaker:

Prof. Paula Nuttall, Victoria and Albert Museum, London ,Above all, he always pleased his patrons'.

Questions and close remark



Notes		

The Honorary Patronage of the Conference:

His Magnificence Rector of the University of Gdańsk, Professor dr hab. Piotr Stepnowski

Mayor of the City of Gdańsk, Mrs Aleksandra Dulkiewicz





#### Organizers:













#### Organising committee:

Prof. dr hab. Beata Możejko, University of Gdańsk

Dr hab. Jacek Friedrich, prof. UG, director of the National Museum in Gdańsk

Dr Franciszek Skibiński, The National Museum in Gdańsk

Dr hab. Andrzej Woziński, prof. UG, University of Gdańsk

Prof. dr hab. Kamil Zeidler, University of Gdańsk

Joanna Kamień, MA, University of Gdańsk

