

TABLE OF CONTENTS

Acknowledgments	9
Jean Ward (University of Gdańsk)	
Introduction	11
Józef Tischner	
The Body and the Horizon of Beauty	37
THE BAROQUE: STRIVING WITH GOD IN THE FLESH	
Mirosława Hanusiewicz-Lavallee (The John Paul II Catholic University of Lublin)	
“Yet Will I Wrestle with All Heaven” The Body and Sanctity: Polish Baroque Poetry and the Paradigm of English Metaphysical Poetry	55
Krystyna Wierzbicka-Trwoga (University of Warsaw)	
The Reality of the Word. Stanisław Herakliusz Lubomirski’s <i>Poezje Postu Świętego</i> [Poems of Lent]	81
ROMANTIC REBELS AND VISIONARIES	
Kwiryna Ziemia (University of Gdańsk)	
Juliusz Słowacki: Poet of Flesh and Spirit	99
Szymon Hiżycki (Tyniec Abbey)	
A Fresh Look at Adam Mickiewicz’s “Widzenie” [A Vision]	125
Rolf Fieguth (Université de Fribourg, Suisse)	
Three Forewords. Norwid’s and Słowacki’s Responses to Krasiński’s <i>Irydion</i>	145

FLESH AND SPIRIT IN POLISH POETRY OF THE TWENTIETH CENTURY

Klaudia Łączyńska (University of Warsaw)	
The Pride of Bones, or What the Dead Experience in Bolesław Leśmian's Poetry	171
Dariusz Konrad Sikorski (University of Gdańsk)	
Polish-Jewish Poetry: The Metaphysical Horizon	189
Anna M. Szczepan-Wojnarska (Cardinal Wyszyński University, Warsaw)	
Jerzy Liebert's "Habitus": The Ontology of the Poet	215
Kazimierz Nowosielski (University of Gdańsk)	
The Blessed Body and Blood? Czesław Miłosz's Difficulties with Christ	231

TWO PRIEST-POETS

Wacław Grzybowski (University of Opole)	
Incarnation in the Poetry of Karol Wojtyła	243
Małgorzata Borkowska (Université de Rennes 2)	
The Gardener's Body: Janusz S. Pasierb's "Noli me tangere" and Blaise Cendrars' "Easter in New York"	261

POETRY AND MORTALITY

Andrzej Dańczak (Gdańsk Theological Seminary)	
Anna Kamińska's Reflections on Transience and Death	285
Joanna Skolik (University of Opole)	
On Reconciling Hope and Despair, or How to Live in the Face of Death. Ewa Lipska's Image of the Human	313
Joanna Lisiewicz (University of Gdańsk)	
The Voice of the Poet, or Tongues of Fire Over a Silent Head	345

POLISH POETRY IN TRANSLATION

Bill Johnston (Indiana University)	
Eugeniusz Tkaczyszyn-Dycki as English-Language Poet: A Case Study	363
Anthology	377
Notes on Contributors	407
Index of Names	417