

TABLE OF CONTENTS

PART ONE. BRITISH AND IRISH POETRY

1.1. FOREIGN ENGAGEMENTS

Joanna Kruczkowska

“A Sketch for an ‘Idyll’”: Eliot, Auden and Seferis in Cyprus 13

Anna Hewitt

Jo Shapcott’s “Versions” of Rilke:

A Tender and Taxing Conversation 31

David Kennedy

“A corpse, a zombie”: Translation

and Re-Animated Bodies in Christian Hawkey’s *Ventrakl* 43

Monika Szuba

“Then my tongue was flame”: Myth, Modernism

and Metamorphosis in H. D.’s and Carol Ann Duffy’s Poetry 53

Małgorzata Grzegorzewska

Speaking with the Dead:

Geoffrey Hill Re-Writes Pégu and Re-Reads Eliot 63

David Constantine

“A grace it had, devouring...” – Apparitions of Beauty,

Love and Terror in the Poetry of Robert Graves 75

1.2. DOMESTIC RELATIONS

Jean Ward

Visiting an Artist: Elizabeth Jennings Contemplates

the “Assiduous Craft” of David Jones 93

<i>Maria Fengler</i>	
“Nature poets turned into war poets”:	
Edward Thomas and Michael Longley	115
<i>David Malcolm</i>	
Back to Whom / Back to What?:	
David Constantine’s <i>Something for the Ghosts</i>	131
<i>Vincent Broqua</i>	
Caroline Bergvall’s Poetics of the Infrathin	145
<i>Michael Edwards</i>	
A Magic, Unquiet Body	159
INTERLUDE	
<i>Ludmiła Gruszewska Blaim</i>	
On Critics and Editors. Or Tracing Eliotesque Spectres	177
PART TWO. THOUGHTS FROM ABROAD	
<i>Agnieszka Kluba</i>	
Does the Prose Poem Exist (in Poland)?	191
<i>Bogusław Grodzki</i>	
(Neo)Gnostic Inspirations in the Poetry of Bolesław Leśmian	203
<i>Żaneta Nalewajk</i>	
From Allusion to Literary Stylization. Leśmian’s Intertext in Contemporary Polish Poetry	223
<i>Tomasz Swoboda</i>	
Meditation is a Meditation is a Meditation:	
Jacques Roubaud’s <i>Méditations commençantes</i> <i>par les sept premières “Stanzas in Meditation”</i> <i>de Gertrude Stein</i>	237
<i>Roberta Cauchi Santoro</i>	
<i>Gruppo 63</i> : The Futurist Legacy in the Italian <i>neoavanguardia</i>	249
<i>Slawomir Studniarz</i>	
Ekphrasis in Lawrence Ferlinghetti’s “In Goya’s Greatest Scenes”	263